

08.—09. Nov 18



# connecting cottbus REGLEMENT

## ABOUT

Founded in 1999, connecting cottbus takes place in Cottbus, Germany, parallel to FilmFestival Cottbus. The 20th edition will be held on 8-9 November 2018. coco aims to enhance European co-production with a special focus on East-West co-productions and to connect producers with potential co-producers. connecting cottbus is also open to producers from outside of Europe with an interest in Eastern European subjects and collaborations.

## PROGRAMME

connecting cottbus selects ten fiction feature projects. The projects will be pitched by two project representatives (producer & director/author) in front of an audience of potential co-producers, commissioning editors, sales agents, distributors, representatives of film funds and financiers.

connecting cottbus additionally presents five films currently in production or post-production in its Work in Progress (WiP) section. These projects will be presented to an audience of potential co-producers, commissioning editors, sales agents, distributors, representatives of film festivals and financiers.

During the cocoLab, all project representatives will be coached prior to pitching and subsequently take part in a tailor-made mentoring programme with international experts (funders, producers, script development specialists, etc.).

One2One-meetings take place on the following day between the representatives of the projects and potential partners.

On both days, panel discussions, workshops and lectures will explore recent topics around the European film industry.

## AWARDS

### coco Best Pitch Award

The industry audience will vote for the best public presentation of a project during the pitching session. The coco Best Pitch Award cash prize (amount tbd) goes to the producer of the awarded project.

### Producers Network Award

The winner of the coco Best Pitch Award will also receive the Producers Network Award, free accreditation to the Producers Network at the Marché du Film in Cannes.

### Avanpost Pitch Packaging Award

Avanpost, one of Eastern Europe's most comprehensive post-production outfits, based in Romania, will provide the winner with in-kind services (amount tbd) including strategy consulting and storyboarding as well as production/post-production for a proof of concept.

### MIDPOINT Consulting Award

The winner will receive an individual consultancy with MIDPOINT experts to further develop their script and project. The content of consultancy will be determined jointly between MIDPOINT and the project representatives.

### D-Facto Motion WiP Award

A jury of film industry professionals will give the D-Facto Motion WiP Award to a Work in Progress project after the WiP session. The in-kind prize includes post-production services with a value of approx. €35.000, sponsored by D-Facto Motion.

Please note all jury decisions for the awards as well as the vote of the coco Best Pitch Award are final. There is no guarantee or legal right for project representatives to be connected with co-production partners as there is no legal right to participate in connecting cottbus.

### **ENTRY DEADLINES & REGULATIONS**

The deadline for submitting projects in development is Wednesday, 18 July 2018 (midnight GMT). The deadline for submitting Works in Progress is Wednesday, 22 August 2018 (midnight GMT).

Projects must be submitted by using the application forms available on the connecting cottbus website. The applications must include full information and material requested within the application forms. Information about submissions of the same project to other co-production markets or industry events must be provided.

By applying to connecting cottbus, you agree to our regulations. In addition, applicants agree that their contact data as provided in the submission form will be added to our newsletter mailing list (approx. 5 newsletters per year). coco will keep contact data as well as the title and short summary of your project for future reference. Please note that all other application material will be deleted after each submission period.

If selected, you agree that your project data and the project representatives' contact info will be published in the coco catalogue, the coco participants guide and online in a password secured area of our website for the industry professionals attending coco. connecting cottbus staff will double-check this information with you before publishing it.

The projects will be selected by the coco director and a selection committee comprised of industry professionals and advisors.

### **Eligibility for Pitching**

- a) Your film project is a fiction feature (at least 75 minutes).
- b) A producer is attached to your project.
- c) The producer is based in Eastern Europe, East Central Europe or South Eastern Europe (incl. successor states of the former Soviet Union) OR the project has an Eastern European, East Central European or South Eastern European subject or connection.
- d) Your project is in development and/or financing stages.
- e) You are looking for international co-production, sales, financing and/or distribution partners.

### **Selection Pitching**

We will inform you about the decision of the coco jury in early September 2018. If a project is selected, connecting cottbus will invite two members of the team (the producer and the director/author) to publicly present the project at connecting cottbus.

connecting cottbus covers accommodation and part of the travel expenses for the selected project representatives. It is obligatory for the project representatives to take part in the preparation day that offers individual coaching and workshops and to be present during the whole event on 7-9 November 2018.

### **Eligibility Work in Progress**

- a) Your film is a fiction feature (at least 75 minutes).
- b) The producer is based in Eastern Europe, East Central Europe or South Eastern Europe (incl. successor states of the former Soviet Union) OR the project has an Eastern European, East Central European or South Eastern European subject or connection.
- c) Your film has not been completed and will have its premiere AFTER connecting cottbus 2018.
- d) You do not have an international sales agent attached.

### **Selection Work in Progress**

We will inform you about the decision of the coco jury in early September 2018. If your Work in Progress project is selected, connecting cottbus will invite the producer OR the director to present the project in the Work in Progress session at connecting cottbus.

connecting cottbus will cover accommodation and part of the travel expenses for the selected project representative. It is obligatory for the project representative to take part in the preparation day that offers individual coaching and to be present during the whole event on 7-9 November 2018.

### **ACCREDITATION INDUSTRY**

Industry representatives without projects (producers, commissioning editors, sales agents, distributors, representatives of film funds, financiers etc.) are invited to apply for an industry accreditation. The applications must include full information requested within the application form. Accreditation fee is €50,00 (incl. German VAT). The deadline for applications without project is 5 October 2018.

By applying for an industry accreditation, participants agree that their contact information will be published in the coco participants guide and online in a password secured area of our website for attending industry professionals. In addition, participants agree that their contact data as provided in the application form will be added to our newsletter mailing list (approx. 5 newsletters per year). coco will keep contact data for future reference. Please note that all other application material will be deleted after each submission period.

### **PRESS**

Press access is limited to selected journalists.

### **LEGAL WAIVER**

As the number of participants is limited, connecting cottbus reserves the right to not accept all applications. There is no legal right to participate in connecting cottbus.