

COCO REGLEMENT



ABOUT

— Founded in 1999, *connecting cottbus* takes place in Cottbus, Germany, parallel to the *FilmFestival Cottbus*. The 19th edition will be held on November 9th–10th, 2017.

coco aims to enhance European co-production with a special focus on East-West co-productions – to connect producers with potential co-producers. *connecting cottbus* is also open to producers from outside of Europe with an interest in East European subjects and collaborations.

PROGRAMME

— *connecting cottbus* presents ten fiction feature projects. The projects will be pitched in front of an audience of potential co-producers, commissioning editors, sales agents, distributors, representatives of film funds and financiers. The pitching time for each project is five minutes. The presenters of the projects (the producer and the director) will be coached before pitching as part of *cocoLab*.

After the pitches, we additionally invite all of the pitching projects to participate in the second part of *cocoLab*: a mentoring programme designed for the selected projects to meet with international experts such as funders, producers, script development specialists etc.

Besides the pitching projects *connecting cottbus* presents four work in progress projects. These projects will be presented to a closed audience of potential co-producers, commissioning editors, sales agents, distributors, representatives of film festivals and financiers.

One2One-meetings at the following day offer opportunities for detailed talks between the representatives of the projects and potential partners.

On both days panel discussions, workshops and lectures will inform and discuss recent issues of European film industry.

AWARDS

COCO BEST PITCH AWARD

— The best public presentation of a project during the pitching session will be awarded with the “coco Best Pitch Award”. The winner is chosen by secret acclamation among

all participants of *connecting cottbus* of whom each will have one vote. The award of € 1.500 sponsored by Berliner Synchron and No Limits Media goes to the producer of the awarded project.

COCO PRODUCERS NETWORK AWARD

— The winner of the “coco Best Pitch Award” will also receive the „coco Producers Network Award“: an accreditation to the Producers Network at the *Marché du Film* in Cannes.

COCO POST PITCH AWARD

— A jury of three film industry professionals will give the “coco Post Pitch Award” to a project that pitched at *connecting cottbus*. One of the jury members is a representative of the sponsor – the post-production company The Post Republic. The in-kind-prize includes a colour correction and the production of a DCP (value: approx. € 25.000). The jury’s decision is final.

COCO WiP AWARD

— A jury of three film industry professionals will give the “coco WiP Award” to a Work in Progress project that was presented at *connecting cottbus*. One of the jury members is a representative of the sponsor – the post-production company D-FACTO MOTION. The in-kind-prize includes post-production services with a value of approx. € 35.000. The jury’s decision is final.

MIDPOINT SCHOLARSHIP AWARD

— The “Midpoint Scholarship Award” is connected to the *cocoLab*. The Midpoint Award enables one *cocoLab* project to participate in the Midpoint Feature Launch. The professional script development programme is intended for young and emerging film professionals with first and second feature film projects and professional short films.

Please note the jury’s decisions for the *coco* Awards and the secret acclamation of the “coco Best Pitch Award” are final. There is no guarantee or legal right for project representatives to be connected with co-production partners as there is no legal right to participate at *connecting cottbus*.

ENTRY DEADLINES & REGULATIONS

— The deadline for project-entry both for the Pitching and the Work in Progress section is Friday July 28th, 2017 0:00 AM (GMT). The projects must be submitted by using the application forms available on the *connecting cottbus* website. The applications must bear full information and material requested within the application forms.

By applying to *connecting cottbus* you agree to this regulation. If selected you also agree that your data about your project and the contact info of the representatives of the project will be published in the coco catalogue, the coco industry guide and online in a password secured area of *connecting cottbus*' website for attending industry professionals. In addition you also subscribe to the newsletter of *connecting cottbus*.

The projects will be selected by the coco director Rebekka Garrido and a selection committee that decides on the participation.

ELIGIBILITY FOR PITCHING

1. Your film project is a fiction feature
2. A producer is attached to your project
3. Producers are based in East Europe, East Central Europe or South East Europe (incl. successor states of the former Soviet Union) OR the project has an Eastern European, East Central European or South East European subject or connection.
4. Your project is in development and/or financing stage
5. You look for international co-production and financing partners

SELECTION PITCHING

— By mid-September, 2017 we will inform you about the decision of the coco jury. If a project is selected, *connecting cottbus* will invite the producer and the director to present the project in the pitching session at *connecting cottbus*. *connecting cottbus* covers accommodation and part of the travel costs for the representatives of the selected project. It is obligatory for the representatives of the selected projects to take part in the preparation day that offers individual coaching and workshops (November 8th, 2017) and to be present during the whole event on November 8th–10th, 2017 (incl. 1 preparation day).

ELIGIBILITY WORK IN PROGRESS

1. Your film is a fiction feature
2. Your producers are based in East Europe, East Central Europe or South East Europe (incl. successor states of the former Soviet Union) OR the project has an Eastern European, East Central European or South East European subject or connection.
3. Your film is in postproduction and will have its premiere after *connecting cottbus* 2017
4. You do not have an international sales agent attached.

SELECTION WORK IN PROGRESS

— Beginning of October, 2017 we will inform you about the decision of the coco jury. If your Work in Progress project is selected, *connecting cottbus* will invite the producer or the director to present the project in the Work in Progress session at *connecting cottbus*. *connecting cottbus* covers accommodation and part of the travel costs for the representative of the selected project. It is obligatory for the representative of the selected projects to be present during the whole event on November 9th–10th, 2017.

ACCREDITATION INDUSTRY

— Industry representatives (producers, commissioning editors, sales agents, distributors, representatives of film funds, financiers etc.) without project are invited to apply for an industry accreditation. The applications must bear full information requested within the application form. The deadline for applications without project is October 13th, 2017.

By applying for an industry accreditation the participants agree that their contact info will be published in the coco industry guide and online in a password secured area of *connecting cottbus*' website for attending industry professionals. In addition they also subscribe to the newsletter of *connecting cottbus*.

PRESS

— Access for the press is limited to selected journalists.

LEGAL WAIVER

— As the number of participants is limited, *connecting cottbus* reserves the right not to accept all applications. There is no legal right to participate in *connecting cottbus*.