

# coco PROJECT ENTRY / Application WITH project for cocoPITCH

## APPLICATION FORM Summary & Checklist

- required data

For preparation purposes only - please click <u>here</u> to complete the final application.

Email address \*

#### **PROJECT DATA (1/6)**

Project title (in English) \*

Original title (if different from English title)

Country '

Summary/Logline (max. 3 lines) \*

Genre 3

Length (in min) \*

Shooting format \*

Delivery format \*

Producer 1

Company \*

Director

Author

**First feature \*** (no / yes, for the director / yes, for the producer / yes, for director AND producer)

Director's previous work(s) (link & password where applicable) \*

Estimated production costs (Euro)

Financing already in place (Euro)

Please specify the financing plan, incl. status (confirmed, in negotiation, applied, to apply) \*

Partners already attached (please specify in case of in-kind investment) \*

Synopsis (max. 2.200 characters, incl. spaces) \*

Director's note (max. 850 characters, incl. spaces) \*

Producer's note (max. 850 characters, incl. spaces) \*

Did you submit this same project to another co-production market or are you intending to

do so? \* (If yes, please specify)

Past participation in other co-production markets, training programmes, etc. \*

Motivation to present the project at connecting cottbus (max. 425 characters, incl. spaces) \*

What are you looking for in particular? (max. 425 characters, incl. spaces)

## **COMPANY** (2/6)

company data & contact person

Company \*

Company profile / activities (max. 850 characters, incl. spaces) \*

Company's filmography for the last three years (title, year, short/feature, doc/fiction, director, notable festivals, awards or sales) \*

Contact person (for this submission) \*

Position\*

Email <sup>\*</sup>

Mobile phone \*

Phone (office) \*
Full address \*
Web \*
Facebook (optional)

#### PRODUCER (3/6)

Name \*
Gender \*
Email \*
Producer's CV (max. 850 characters, incl. spaces) \*
Producer's Filmography (for the last three years) \*
Country (residence) \*
Phone (office) \*
Mobile phone \*
Web \*
Facebook (optional)

#### DIRECTOR (4/6)

Name \*
Gender \*
Email \*
Director's CV (max. 850 characters, incl. spaces) \*
Director's Filmography (last three years) \*
Company (if applicable)
Country (residence) \*
Mobile phone \*
Phone (office)
Web (if applicable)
Facebook (optional)

#### **AUTHOR (5/6)**

Only to be completed if different from director.

Name
Gender
Email
Author's CV (max. 850 characters, incl. spaces)
Author's filmography (last three years)
Company (if applicable)
Address
Mobile phone
Web (if applicable)
Facebook (optional)

## **CHECKLIST FOR ANNEXES (6/6)**

To complete your project submission, you must send the following additional material to <a href="mailto:pitch@-connecting-cottbus.de">pitch@-connecting-cottbus.de</a>.

Please send all attachments in a single email (max. 10 MB) and use your project title as the email subject AND on each of the file names.

DEADLINE: 17 July 2019 (midnight GMT)

#### Required additional material \*

- Treatment (PDF, 5-10 pages)
- Moodboard/visual references or written visual concept (one PDF, max. 5 pages)
- Portrait photos of producer and director/author (printable size, 300 dpi)

#### Script available? \*

- Yes, we attached a script
- Yes, but it is not translated to English yet
- No, there is no script yet

#### Script Draft No. (if applicable)

Applicants agree that their contact data will be added to our database (for internal purposes only, no data will be provided to third parties). The email addresses as submitted will be added to our newsletter mailing list; coco publishes approx. 5 newsletters a year. You may unsubscribe from our newsletter at any time, or please advise below if we are to exclude any of the email addresses provided.